Beat: Entertainment

First world premiere of The Bloom of Yesterday screened at TIFF

Directed by Chris Kraus

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Following its world premiere in TIFF´s Competition section, the director and producer of German black romantic-comedy The Bloom of Yesterday appeared before the press on October 28 to discuss the film´s unique treatment of Holocaust remembrance. The story of two researchers, one German and the other a French Jew, who clash on matters of political correctness and vent their own insecurities while putting together a conference on the Holocaust, argues for an interpretation that speaks to today´s young Europeans. Said writer-director Chris Kraus: “This film is a new approach to the subject. I did a great deal of research and I took a lot of time with the cast and crew to discuss the tone I wanted. While we were shooting, we all knew that behind these jokes there was a darkness and that we weren't trying to make it seem less terrible than what it was.“ Producer Kathrin Lemme added, “There are a lot of films about the Holocaust, but there aren't that many about the way our generation is dealing with it. That's what's really different about this movie.“ Source Tokyo Internatonal Film Festival

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