

Beat: Arts

TRIBUTE OF FLEUR PELLERIN TO RENE GIRARD RENOWNED WRITER WHO DIED AT 91 IN USA

AND MEMBER OF THE FRENCH ACADEMY

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USPA NEWS - "Rene Girard is a very great French figure of French thought who just died at 91 years. Recognised as a major worldwide philosopher Rene Girard is the author of a work of considerable significance, which influenced both the philosophy of science that the history of religions," Fleur Pellerin, said.

Rene Girard is a very great French figure of French thought who just died at 91 years. Recognised as a major worldwide philosopher Rene Girard is the author of a work of considerable significance, which influenced both the philosophy of science that the history of religions," Fleur Pellerin, French Minister of Culture said.

Not to mention - and letters from students or humanities today and yesterday will be thinking of his inescapable truth Deceit and romantic, where he spelled out his luminous way the theory of "mimetic desire" - his rereading of the great classics of literature. Alongside the prevailing currents of French thought, Rene Girard followed against all odds his own way in the US, at the University of Stanford. There, he became the academician continued to dig deep, a particular furrow, that of an original thought in French Theory, protected mode, remarkably written, unusual and classic that time. My condolences to his family and loved ones." Fleur Pellerin French Minister of Culture stated.-----

WHO WAS RENE GIRARD AN INTELLECTUAL PROFESSOR AT STANFORD UNIVERSITY-----

Rene Girard was a notorious French anthropologist, who had dedicated his work to the analysis of the rivalry and human violence, seeing in Christianity their ultimate transcendence. Professor at Stanford, and member of the French Academy, died at his home in Stanford Wednesday following a long illness." It is with these words that the California University has reported, in the middle of the night in France, death, November 4, 2015 at the age of 91, René Girard, works have been widely translated, often admired beyond our borders, especially the United States. "For an intellectual who has long been regarded as a writer against the current and unusual, the election to the Academy is a form of recognition," he told La Croix December 15, 2005, date of its receipt at French Academy.

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