Beat: Music

Extrema Festival extraordinaire

The best of both worlds

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USPA NEWS - No experiments with live shows, Extrema XO ran this year again to dj's. Of solid techno and electrohouse music' to the 'staircase of Baauer and thick climaxen with Afrojack, the dancefestival showed again an old familiar face.

Extrema also has a good reputation. Were Previously used here all the most famous names from the house, the last few years was looking for a new course under the name XO Live, where the festival many live performers beavering away -nice response to the trend in dance where djs and dance acts still larger concerts.

Last year resulted in many artists from the EDM (Electronic Dance Music), the American term for big-sounding dance in which many currents, of house and hardstyle to dubstep and even hip hop, covered. A typical Dutch podium as the techno area was lacking.

This year it is different. There seem to be some more small music venues where you can quietly with friends dancing to disco and pop music, while also relax deephouse sounds along the waterfront. And there is a popular request again techno, throughout the day there is a loyal horde technofans at this outdoor stage.

There is also indoor party, such as in the tent with mostly bass music, where end afternoon American dj Baauer occurs. Known for his hit Harlem Shake you expect much spectacle, but are set sounds tam, with what obscure techno and hitjes of among others The Prodigy.

At the beginning of the evening, it is already clear in Nervo, an Australian dj/songwriter duo in the past hits wrote for David Guetta and Armin van Buuren. Now, this blond twins to seduce the Extrema festivalweide prohibitive electrohouse -fun to see how the Dutch public dances on the beats of these ladies.

All saves the energy for Afrojack. Afrojack blasts and rubs if no other, with EDM which all sides speeded, full of hits, catched samples and euphoric moment

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