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THE VERY POPULAR ANEMONE ACTRESS DIED 30TH AT 68 YEARS OLD FROM LUNG CANCER

PDT MACRON GIVES HER A FUNEST TRIBUTE

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USPA NEWS - Anne Bourguignon, better known under her actress name « Anemone », died Tuesday, April 30, 2019, following a "long illness". Anemone was swept away by lung cancer at 68 years old, without having previously expressed its sadness about the evolution of the world and for the environmental cause ... The French President Emmanuel Macron and his wife Brigitte have expressed a tribute funest to this great French actress, object of a communication of the Palace of the Elysee that we publish in its entirety,

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TRIBUTE BY THE FRENCH PRESIDENT MACRON AND WIFE BRIGITTE TO THE GENIOUS OF BELOVED ANEMONE
The President of the Republic and his wife extend their sincere condolences to the family and loved ones of Anemone and to all those who worked with him. Here is the integrity of his tribute : « The actress Anemone died yesterday. Funny, moving, fiercely free, she leaves us through her films treasures of good mood and good humor.
Anne Bourguignon, of her real name, had made her debut at the café-théÃ¢tre, but it was from her first film, Anémone by Philippe Garrel (1968), in which she held the title role, that she got her name artist - this simple name, a whimsical nothing, which made it immediately familiar to the French public.----------
In 1977, her friend Coluche offered him an important role in the only film she made herself, You will not have Alsace and Lorraine. Then Anemone becomes one of the acolytes of the legendary troupe of Christian Clavier's Splendid, Michel Blanc, Gerard Jugnot, Thierry Lhermitte or Josiane Balasko. This is how she plays in 1979 in The Santa Claus is a junk, a play written by the team and soon adapted by Jean-Marie Poire in a film that became supremely cult as and when its television rebroadcasts. Anemone embodies the unthinkable Thérèse, a woman a little stilted, very emotional, the voice pretty noisy, which ensures a Christmas night the hotline of SOS Friendship with Pierre, played by Thierry Lhermitte----------
Anemone had that comic force that passed through her virtuoso mastery of rhythms, offsets and dissonances, puns and vocal effects. The filmmakers had understood that propelled her to the top of the poster in popular comedies in which her talent burst like Come home, I live with a girlfriend, My wife is called back, Babas-cool, Percent bricks, you have nothing left ..., The American Quarter Hour or The Marriage of the Century. Yet, Anemone's playing palette was significantly wider and she also knew how to burst the screen in dramatic roles as in The Great Road where she embodies a mother marked by the mourning of her child - a role that earned him a Caesar in 1988 - or in The Little Prince said, a heartbreaking family tragedy. In recent years, Anemone had regained the taste of the boards by playing in The Miser, Miss Werner or Node handkerchief. Like the flower she had chosen as her name, Anemone's talent had the richness of color and the power of brilliance that illuminated our dark rooms and theatrical scenes for decades. She went through French cinema with freedom: provocative, modest, she had that genius of a touching comic.» President Emmanuel and wife Brigitte Macron stated.

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